

**CONCORSO
INTERNAZIONALE
DI MUSICA
CITTÀ DI STRESA**

XXXVI EDIZIONE

MAGGIO 2018

**SOLISTA
MUSICA DA CAMERA
COMPOSIZIONE
BANDA
ORCHESTRA**

XXXVI EDIZIONE
CONCORSO
INTERNAZIONALE
DI MUSICA
CITTÀ DI STRESA
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Concorso Internazionale di Musica Città di Stresa XXXVI Edizione 2018 è aperto a tutti i candidati italiani e stranieri, senza limiti di età provenienti da scuole pubbliche, private, conservatori, istituti pareggiati, accademie e privatisti.

Ottoni: Tromba, Trombone, Tuba e Corno • **Legni:** Flauto, Oboe, Clarinetto, Sassofono e Fagotto • **Archi:** Violino, Viola, Violoncello e Contrabbasso • **Chitarra Classica** • **Pianoforte** • **Canto Lirico e Formazioni Corali** • **Composizione** • **Formazioni Cameristiche** • **Banda** • **Orchestra Giovanile**

Progetto a cura di
Con il patrocinio di

PER INFORMAZIONI
www.stresaconcorsomusica2018.com
info@stresaconcorsomusica2018.com

 città di Stresa

 alambra
PHOTOGRAPHY

 Fine ARTS & GUITARS
www.fineartsandguitars.com

 O P U S
LAGO MAGGIORE

Foto: Serge Bratsius

***Music Competition
18th, 19th and 20th, may 2018.***

The International Music Competition “Città di Stresa” is at its XXXVI edition in 2018. The competition is open to all musicians: singers, solo musicians, chamber ensembles, marching bands, choirs and composers. Candidates from conservatories, Public and Private Music schools, Academies and private students. The competition is divided into sections by instruments and categories by age with the classical music repertoire. The International Music Competition “Città di Stresa” creates a music network, immersed in one of the most beautiful places in Italy by the Lake Maggiore.

Rules

Art.1

The Music Competition is open to all musicians from all nationalities.

Art.2

The International Competition will take place Saturday 19th and Sunday 20th of May 2018.

The Competition will take place at the Palazzo dei Congressi in Stresa. The Competition has one eliminatory round and ranking by score; performances are open to the public.

The final evening of the Competition Città di Stresa will take place at the theater of the Palazzo dei Congressi with the performance of the winners, prizes and diplomas.

Art.3

The candidate who fails to attend the final night to claim the prize and the performance will be disqualified from the competition and automatically excluded from the ranking.

Art.4

The sections are:

- 1) Brass: Trumpet, Trombone, Tuba and Horn
- 2) Woods: Flute, Oboe, Clarinet, Saxophone and Bassoon
- 3) Strings: Violin, Viola, Cello and Double Bass
- 4) Percussion: Marimba (Vibraphone)
- 5) Classical Guitar
- 6) Piano
- 7) Lyric Singing and Choral Formations
- 8) Composition
- 9) chamber ensembles
- 10) Marching Bands

Art.5

The application form, completed in all its parts and signed, must be sent by e-mail no later than the day April 15, 2018.

Candidates under age must have the admission form signed by a Parent/Legal Tutor.

Admission Office of the competition: internazionale@stresaconcorsomusica2018.com

enclosing the following documents:

1. photocopy of a valid ID
2. photocopy / scanner of the receipt of payment of the registration fee

Bank Transfer to: Associazione Opus Lago Maggiore

Causale: Name candidate e Iscrizione Concorso Stresa 2018

IBAN IT75 T060 9022 4000 0000 1000 305

Art.6

Unconditional acceptance of the Regulations of the Competition. The Competition reserves the right to cancel one or more section, if not sufficient the number of registered candidates, the registration fee will be refundable only in this case. The organization reserves to make any modifications necessary to improve the event.

Competition and the Jury

Art.7

The candidates can enroll in multiple sections. In this case must present separate applications and pay each registration fee accordingly. Younger candidates are allowed to apply and participate to an upper category.

Art.8

It's not required to perform from memory.

Art.9

The order of performance is alphabetical beginning with the extracted letter. The changes, if necessary, will be made by the President of the Jury. Candidates must be present 30 minutes before the performance. Late candidates will be allowed only at the discretion of the Jury.

Art.10

Each candidate or group before the performance, must deliver to the Jury 2 photocopies of the pieces to be performed. A copy will be returned and a copy will remain on the competition's records.

Art.11

The candidates must respect the performance time allowed on the category.

The jury reserves the right to stop the performance presented, if it exceeds the maximum time allowed.

Candidates must bring their own instrument (except piano) and all accessories needed for the performance (except music stand).

Art.12

The Jury will be formed by Teachers and Personalities of the music field. If present pupils of a member of the Commission, the same has no vote. The vote will be expressed in hundredths. Candidates will be able to try the piano at the times set by the competition.

Art.13

The verdict of the Jury is final.

Art.14

Registration and Awards

Admission: The registration fee of € 50.00 will be made through bank transfer (see above art. 6)

Solo: € 50

Duo: € 70

Trio: € 90

Quartet: € 120

from quintet onwards: € 150

Composition: € 50

Prize:

For the International Competition: The award will be based on the classification and score, and not according to age category. The winner of each section wins the prize of € 500,00.

All candidates will receive a participation certificate from the XXXVI edition 2018.

Art.15

The categories by age:

Category A: born from 01/01/2007 and after this date.

Time limit of performance di 5 minutes

Category B: born from 01/01/2005 until 31/12/2006.

Duration of performance di 7 minutes

Category C: born from 01/01/2002 until 31/12/2004.

Duration of performance di 8 minutes

Category D: born from 01/01/1999 until 31/12/2001.

Duration of performance di 10 minutes

Category E: born from 01/01/1993 until 31/12/1998.

Duration of performance di 12 minutes

Category F: no age limit. Born before 01/01/1993

Duration of performance di 15 minutes

Art.16 The repertoire is of free choice by the candidates.

Art. 17

The Competition includes a section dedicated to the composition, with the theme "Clouds", linked to the City of Stresa. The composition is suggested for a chamber group (from solo to a maximum of 18/20 elements) which may include one or more of these freely combined

instruments: Woods (Flute, Oboe, Clarinet, Saxophone, Bassoon), Brass (Horn, Trumpet, Trombone, Tuba), Piano, Percussion (Vibraphone and small percussion), Classical Guitar, Strings (Violin, Viola, Cello and bass), singers (from the Soloist to the Quintet), Choir (SATB). For woods, the Brass, the Percussion, the Classical Guitar, the Strings, the Singers, the maximum number of elements for instrument family is 5 (no more than 5 woods, freely chosen, no more than 5 Brass, ...). For Piano no more than 2 elements to be considered for four hands, it is also possible to send an electroacoustic composition that at least provides a live performer (including those listed above). Any modification of the group combinations proposed here must be previously agreed with the Artistic Director of the competition. The scores must be sent by email in pdf format. Any audio supports must be sent, in .wav or .aiff format via file transfer services (for instance We Transfer) informing through mail. Form and duration of the composition are free

Art. 18

Chamber Music: from instrumental duo (duo pianos not allowed) to large formation up to 15 musicians.

Art.19

Piano accompanist for singers and solo players: the candidate can use his/her own pianist (at his/her own expense) or the piano accompanist provided by the competition. The Pianist will be available only for the categories A to D of the sections 1,2 and 3 and all the categories of section 7 "Canto Lirico". If needed, the candidate can contact the staff to find an alternative way of having the piano accompanist, in this case paid by the candidate.

Art.20

The competition will be eliminatory with only one round of performance and only with the ranking by score. Sunday evening, at the theater, Final performance with all the winners in each category. Results and awards ceremony.

Art.21

For Public Schools outside Italy, regarding application form, please contact the staff at: scuole@stresaconcorsomusica2018.com

Art.22

The schedule (date/time) of the performances will be available online one week before the competition. The International Competition Città di Stresa XXXVI edition will have in the Jury musicians and professors from important and renowned Universities, Conservatories and institutions belonging to the main musical scenarios from different parts of the globe, such as Switzerland, U.S.A., Brazil, Uruguay and Italy.